

Giuseppe Verdi

**Ingemisco, Confutatis
und Dies irae**
aus dem „Requiem“

Fassung für Soli, Chor und Kammerorchester

Version for soloists, choir and chamber orchestra

Flauto / Flauto piccolo

Oboe

Clarinetto

Fagotto

Corno

Trombe

Trombone

Timpani

2 Violini

Viola

Violoncello

Contrabasso

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Zu dieser Ausgabe

Der Anlass, der zum Entstehen dieser Ausgabe führte, war eine Aufführung der in der gleichen Edition erschienenen Ausgabe der „Messa di Gloria“ von G. Puccini in einer Version für Kammerorchester. Puccinis nicht abendfüllendes Werk wurde in diesem Konzert kombiniert mit zwei weiteren Werken Puccinis („Crisantemi“ und „Requiem“) sowie den hier vorliegenden Teilen aus Verdis Requiem.

Von diesem Konzert ist eine CD-Aufnahme erhältlich.

Für Chor und Solisten wird der Klavierauszug der Ed. Peters empfohlen.

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Berlin, Juni 2004

Ingo Schulz

Ingemisco & Confutatis

aus „Requiem“ (1874)

Giuseppe Verdi (1813-1901)

1

Flöte

Oboe

Klarinette in B \flat

Fagott

Horn in F

Trompete

Posaune

Pauken

Tenor solo

Bass solo

Sopran

Alt

Tenor

Bass

Violine I

Violine II

Viola

Violoncello

Kontrabass

In - ge - mi - sco tan-quam re - - us, cul - pa ru - bet vul - tus

pp

pp

pp

pp

pp

Poco meno mosso

7

Fl.

Ob.

Cl.

Fg.

Hn.

Tpt.

Pos.

Pk.

Poco meno mosso
dolce con calma

T.
8

B.

Poco meno mosso

S.

A.

T.

B.

Poco meno mosso

VI I

VI II

Vla.

Vc.

Cb.

14

Fl. *dolce* *p*

Ob. *dolce* *p*

Cl. *dolce* *p*

Fg. *p*

Hn.

Tpt.

Pos.

T. *dolcissimo morendo* *dolcissimo*
vi - - sti, et la - tro - nem ex - au - di - - sti; mi - hi

S.

A.

T.

B.

VI I

VI II

Vla.

Vc.

Cb.

20

Fl.

Ob.

Cl.

Fg.

Hn.

Tpt.

Pos.

T.

S.

A.

T.

B.

VI I

VI II

Vla.

Vc.

Cb.

quo - que spem de - di - sti, mi - - hi quo - - - que spem de -

p

p

p

p

pp

pp

pp

p

p

p

cresc.

24

Fl. *pp*

Ob. *pp* *lunga*

Cl. *pp*

Fg. *pp*

Hn. *pp*

Tpt. con sord. *pp*

Pos. *pp*

T. *pp*
di - - sti. Pre-ces me - ae nonsunt di - gnae, sed tu,

S.

A.

T.

B.

VI I *ppp*

VI II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Detailed description: This is a page of a musical score, page 24, numbered 7 in the top right corner. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Pos.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal line (T.) is present with Latin lyrics: "di - - sti. Pre-ces me - ae nonsunt di - gnae, sed tu,". The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo), and performance instructions like *lunga* (long) and *con sord.* (with mutes). The woodwinds and strings play sustained notes or simple rhythmic patterns, while the brass and strings have more active parts with triplets and slurs. The vocal line is a simple melody with a few notes.

29

Fl.
Ob.
Cl.
Fg.
Hn.
Tpt.
Pos.
T.
S.
A.
T.
B.
VI I
VI II
Vla.
Vc.
Cb.

bo - nus, fac be - ni - gne, ne pe - ren - ni cre - mer i - - -

Detailed description: This page of a musical score covers measures 29 through 32. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Tpt.), Trombone (Pos.), Tenor (T.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The vocal line (Tenor) begins in measure 29 with the lyrics 'bo - nus, fac be - ni - gne, ne pe - ren - ni cre - mer i - - -'. The instrumental parts feature various rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Clarinet, Bassoon, Trumpet, Viola, and Violoncello parts. The score is written in a standard musical notation style with a grand staff for each instrument and a vocal line.

33

Fl.

Ob.

Cl.

Fg.

Hn.

Tpt.

Pos.

T.

S.

A.

T.

B.

VI I

VI II

Vla.

Vc.

Cb.

p

dolce

gne. In - ter o - ves lo - cum prae - sta, et ab hoe - dis me se

div. *pp*

div. *pp*

39

Fl. *p*

Ob. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Cl. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Fg. *p*

Hn. *p*

Tpt.

Pos. *p*

T. 8 que - stra, in - ter o - ves lo - cum prae - sta, et ab hoe - dis me se que -

S.

A.

T. 8

B.

VI I *p*

VI II *p* pizz.

Vla. *p*

Vc. pizz. *p* arco

Cb.

43 **animando** **a tempo**

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3 3 3 3 3 3 3 3

Fg. *f* 3 3 3 3 3 3 3 3

Hn. *f*

Tpt.

Pos. *f*

T. **animando** **a tempo**
8 *f* 3
stra, sta - tu - ens, sta - tu - ens in par - te

S.

A.

T.

B.

VI I **animando** **a tempo**
pp *f* 3

VI II *pp* *f* 3 3 3 3 3

Vla. arco *ppp* *f*

Vc. *ppp* *f*

Cb. *f*

48

Fl.

Ob.

Cl. *con espr. 3* *ppp*

Fg. *con espr.* *ppp*

Hn. *pp*

Tpt.

Pos.

T. *morendo*
8 dex - tra, et ab hoe-dis me se - questra, statuens in parte

S.

A.

T. 8

B.

VI I *pp* *ppp*

VI II *pp* *ppp*

Vla. *pp* *con espr. 3* *ppp*

Vc. *pp* *con espr.* *ppp*

Cb. *pp*

54 muta Flauto piccolo **poco accel.** **Andante** (♩ = 96)

Fl.

Ob.

Cl.

Fg.

Hn.

Tpt.

Pos.

Pk. in H u. E

T. **poco accel.** **Andante** (♩ = 96)
dex - - tra.

B. *con forza*
Con - fu - ta - tis - ma - le

S. **poco accel.** **Andante** (♩ = 96)

A.

T.

B.

VI I **poco accel.** **Andante** (♩ = 96)
ff

VI II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

65

Fg

pp

B.

cantabile

O - ro sup - plex et ac - cli - nis, cor con -

VI I

pp

VI II

pp

Vla

pp

Vc.

pp

Cb.

pp

pizz.



70

Cl.

Fg

Hn

B.

tri - tum qua - si ci - nis, ge - re cu - ram me - i fi - nis, o - ro supplex et ac -

VI I

p

VI II

p

Vla

p

Vc.

p

Cb.

76

rall.

Fl.

Ob.

Cl.

Fg.

Hn.

Tpt.

Pos.

B.

cli - nis, cor con - tri - tum quasi - ci - nis, ge - re, ge - re cu - ram me - i fi -

S.

A.

T.

B.

VI I

VI II

Vla.

Vc.

Cb.

86

Fl. *ff*

Ob. *ff* *p*

Cl. *ff* *p*

Fg. *ff* *p*

Hn. *ff* *p*

Tpt.

Pos. *ff* *pp*

Pk. *ff* in G u. D

B. *p dolce, cantabile*
di - - - ctis, vo - ca me - - - cum bene-

S.

A.

T.

B.

VI I *ff* *p*

VI II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff*

89

Fl. *p* *f*

Ob. *f*

Cl. *f*

Fg. *f*

Hn.

Tpt.

Pos.

Pk.

B. *f*
_ di - ctis, vo - ca me cum be - ne - di - ctis, vo - ca me,

S.

A.

T.

B.

VI I *f*

VI II *f*

Vla. *f*

Vc. *f*

Cb. *p* *f*

Detailed description: This page of a musical score, numbered 89, features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Pos.). The brass section includes Percussion (Pk.) and Bass Trombone (B.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal soloist (B.) is also present. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic by the end of the page. The vocal soloist has the lyrics: "_ di - ctis, vo - ca me cum be - ne - di - ctis, vo - ca me,". The score includes various musical notations such as slurs, ties, and dynamic markings.

95

muta Flauto

Fl. Flute
Ob. Oboe
Cl. Clarinet
Fg. Bassoon
Hn. Horn
Tpt. Trumpet
Pos. Trombone
Pk. Percussion
B. Bassoon (with lyrics)
S. Soprano
A. Alto
T. Tenor
B. Bass
VI I Violin I
VI II Violin II
Vla. Viola
Vc. Violoncello
Cb. Contrabasso

vo - ca mecum bene - di - ctis. O - ro

f *pp* *f* *pp* *f* *pp* *f* *pp*

100

Fg *pp*

B. sup - plex et ac - cli - nis, cor con - tri - tum qua - si ci - nis,

VI I

VI II

Vla

Vc.

Cb. *pizz.* *pp*

105

Cl.

Fg *p*

Hn *p*

Pos *p*

B. ge - re cu - ram me - i fi - nis, o - ro supplex et ac - cli - nis, cor con - tritum quasi.

VI I *p*

VI II *p*

Vla *p*

Vc. *p*

Cb. *p*

122

poco rall.

muta Flauto piccolo

Fl.

Ob.

Cl.

Fg.

Hn.

Tpt.

Pos.

Pk.

poco rall.

B.
 o - ro supplex et ac - cli - nis, ge - re cu - ram, ge - re cu-ram me-i

poco rall.

S.

A.

T.

B.

poco rall.

VI I

VI II

Vla.

Vc.

Cb.

140

Fl.

Ob.

Cl.

Fg.

Hn.

Tpt.

Pos.

Pk.

S.

A.

T.

B.

VI I

VI II

Vla.

Vc.

Cb.

G in A

ff il - - - -

di - - - es il - - -

ff il - - - -

di - - - es il - - -

ff

di - - es il - - la, di - - es

il - - - la, di - - es

ff

di - - es il - - la, di - - es

il - - - -

144

Fl.
Ob.
Cl.
Fg.
Hn.
Tpt.
Pos.
Pk.
S.
A.
T.
B.
VI I
VI II
Vla.
Vc.
Cb.

la,
la,
la,
la,
il - - - - - la,
la,

Detailed description: This page of a musical score covers measures 144 to 147. It features a full orchestral ensemble and vocal soloists. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion) and brass section (Percussion) play a rhythmic pattern of eighth notes with triplets. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained chords and moving lines. The vocal soloists (Soprano, Alto, Tenor, and Bass) sing a melodic line with lyrics 'la, la, la, la, il - - - - - la, la,'. The score is written in a key signature of two flats and a common time signature.

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Hn. *f*

Tpt. *f*

Pos. *f*

Pk. *f*

S. *f*
sol - - vet sae - - clum in fa -

A. *f*
sol - - vet sae - - clum in fa -

T. *f*
sol - - vet, sol - - vet sae - clum in fa -

B. *f*
sol - - - - - vet, sol - - - - - vet sae - clum in fa -

VI I *f*

VI II *f*

Vla. *f*

Vc. *f*

Cb. *f*

151

Fl.

Ob.

Cl.

Fg.

Hn.

Tpt.

Pos.

Pk.

S.

A.

T.

B.

VI I

VI II

Vla.

Vc.

Cb.

vil - - - - la, te - - - - ste Da - - - - vid

vil - - - - la, te - - - - ste Da - - - - vid

vil - - - - la, te - - - - ste Da - - - - vid

vil - - - - la, te - - - - ste Da - - - - vid

154

Fl.

Ob.

Cl.

Fg.

Hn.

Tpt.

Pos.

Pk.

S.

A.

T.

B.

VI I

VI II

Vla.

Vc.

Cb.

cum Sy - bil - - la, di - es i - rae, di - es

cum Sy - bil - - la, di - es i - rae, di - es

cum Sy - bil - - la, di - es i - rae, di - es

cum Sy - bil - - la, di - es i - rae, di - es

159

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Fg. *ff* *p*

Hn. *ff* *p*

Tpt. *ff*

Pos. *ff* *p*

Pk. *ff* *p*

S. *p*
i - rae, di - es il - la, di - es i - rae, di -

A. *p*
i - rae, di - es i - rae, di - es il - la, di -

T. *p*
i - rae, di - es i - rae, di - es il - la, di -

B. *p*
i - rae, di - es i - rae, di - es il - la,

VI I *ff* *p*

VI II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

166

Ob.

Cl.

Fg.

Hn.

Pos.

S.

A.

T.

B.

VI I

VI II

Vla.

Vc.

Cb.

- es il - la.

- es il - la.

- es il - la.

di - es il - la.

pp

pp

3

3

173

VI I

VI II

Vla.

Vc.

Cb.

pp

pp