

Trompete in B

Messa di Gloria

Kyrie

Giacomo Puccini (1858-1924)

Larghetto **12** **rall.** **1** **a tempo** **5** **rall. molto**

20 **2** **a tempo** **7** **9** Cl. **f**

40 **3** **p** **mf** **f** **ff**

45 **rall.** **a tempo** **5** **rall. molto** **a tempo** **9** Ob. **p** **f**

62 **3** **con sord.** **pp**

Gloria

Allegro ma non troppo

1 **8** **VII** **con sord.** **p** **1**

15 **senza sord.** **ff** **3** **mf** **2**

118 *cresc.* *f*

122

138 **Andante sostenuto** **7** **affrettando**

147 **a tempo** **7** **6** **8** **2** Ob.

157 *ff* **9** **5** **5**

169 Ob. **affrettando** *f*

172 **a tempo** **10** **Tempo I** *ff*

178

185

190 *rall.*

Trompete in B

17

268 *rall. stentate a tempo* **3** *rall. stentate* **Maestoso**
f

Musical staff 268-275: Treble clef, key signature of two sharps (F# and C#), common time. Measure 268 starts with a fermata over a half note. Measure 269 contains a whole rest. Measure 270 is a double bar line. Measure 271 begins with a new key signature of one sharp (F#) and common time, marked *f*. Measures 272-275 contain quarter notes: G4, A4, B4, C5.

276

Musical staff 276-281: Treble clef, key signature of one sharp (F#), common time. Measures 276-281: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

282

Musical staff 282-287: Treble clef, key signature of one sharp (F#), common time. Measures 282-287: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

18

288

Musical staff 288-293: Treble clef, key signature of one sharp (F#), common time. Measures 288-293: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

294

Musical staff 294-299: Treble clef, key signature of one sharp (F#), common time. Measures 294-299: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

299

Musical staff 299-304: Treble clef, key signature of one sharp (F#), common time. Measures 299-304: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

19

304 *ff*

Musical staff 304-309: Treble clef, key signature of one sharp (F#), common time. Measures 304-309: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

308

Musical staff 308-311: Treble clef, key signature of one sharp (F#), common time. Measures 308-311: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

20

312 **Allegro** **13** **9** s.

Musical staff 312-335: Treble clef, key signature of one sharp (F#), common time. Measures 312-335: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

21

336 *mf* **3**
De - i Pa - tris. A -

Musical staff 336-339: Treble clef, key signature of one sharp (F#), common time. Measures 336-339: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Trompete in B

341

mf

347

4 3 16 18 2

p

392

Fl.

f

397

dim.

402

p cresc.

407

25

p cresc.

412

ff

417

3 3 10

ff

432

mf

439

27

f *ff*

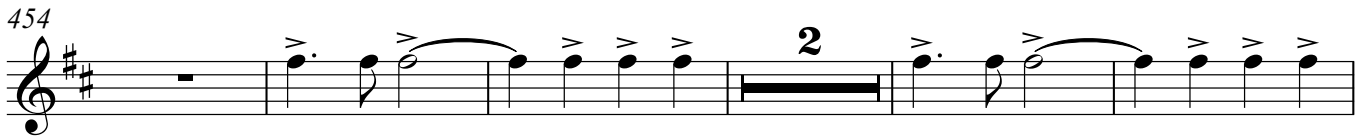
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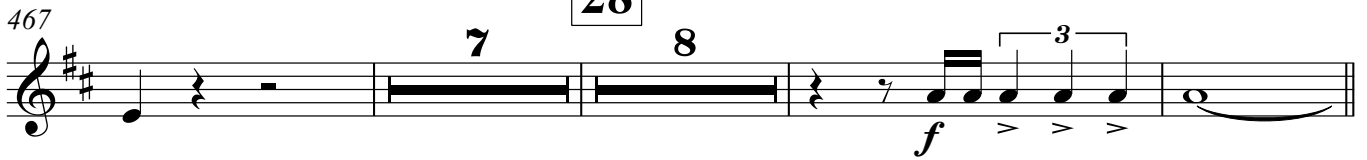
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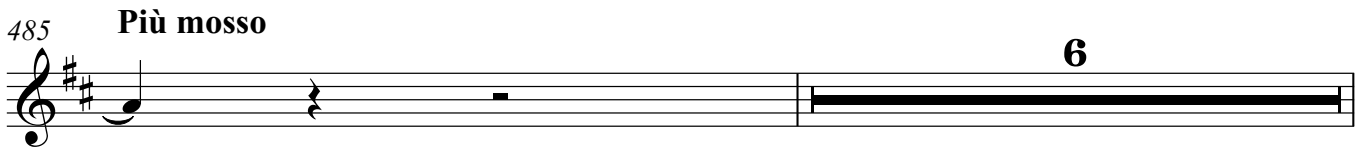
461



467



485 **Più mosso**



Trompete in B

492 29 **9** 30

f *ff*

505 **rall.**

510 **Largo Pesanti**

515 **Presto**

520

525

528

Credo

1 **Andante**
2

8

12

17 **1**
3

24

28

32

37 **2**
4

44 **3**

ff *ff* *p* *ff* *p* *ff* *p* *p* *cresc.*

Trompete in B

50 **allarg. molto** 3 4
 2 9 11

73 **rall.** 5 **a tempo** 6 Ob.
 6

83 6 7
 17 4
p \longrightarrow *ff*

107 **string.** **rall.** Fl.
 3 *mf*

112 **stentate** **a tempo**
ff 3 4

119 **Allegro** 8
 3 *pp* *mp cresc.* *ff*

126 4
f

135 9 2
p \longrightarrow *ff*

141 4
p \longrightarrow *p cresc.*

10

Tempo I

150 *f* *ff*

Musical staff 150-154: Treble clef, key signature of two flats. Measures 150-154 contain eighth and quarter notes with accents and dynamic markings *f* and *ff*. Trills are marked with a '3' and a bracket.

155 *ff*

Musical staff 155-158: Treble clef, key signature of two flats. Measures 155-158 contain eighth and quarter notes with accents and dynamic marking *ff*. Trills are marked with a '3' and a bracket.

159 *ff* *p*

Musical staff 159-162: Treble clef, key signature of two flats. Measures 159-162 contain eighth and quarter notes with accents and dynamic markings *ff* and *p*. Trills are marked with a '3' and a bracket.

163 *ff* *p*

Musical staff 163-167: Treble clef, key signature of two flats. Measures 163-167 contain eighth and quarter notes with accents and dynamic markings *ff* and *p*. Trills are marked with a '3' and a bracket.

11

12

Larghetto, in 4

168 *p* *f*

Musical staff 168-184: Treble clef, key signature of two flats, 2/4 time signature. Measures 168-184 contain half and quarter notes with dynamic markings *p* and *f*. A fermata is present over measure 168.

185 *p* *f*

Musical staff 185-193: Treble clef, key signature of two flats. Measures 185-193 contain quarter and eighth notes with dynamic markings *p* and *f*. A fermata is present over measure 185.

13

194 *f*

Musical staff 194-202: Treble clef, key signature of two flats. Measures 194-202 contain half and quarter notes with dynamic marking *f*. Trills are marked with a '3' and a bracket.

203 *mp*

Musical staff 203-207: Treble clef, key signature of two flats. Measures 203-207 contain quarter and eighth notes with dynamic marking *mp*. A fermata is present over measure 203.

14

Allegro

15

Andantino

208 *9* *6/8* *3*

Musical staff 208-212: Treble clef, key signature of two sharps, common time. Measures 208-212 contain whole notes with dynamic markings *9*, *6/8*, and *3*.

220 Fl. *con sord.* *p* **7**

16 *senza sord.* *ff*

237

243 *allarg. molto* *a tempo*

247 *pp* *p* *ff*

Sanctus e Benedictus

Andante **1** *f*

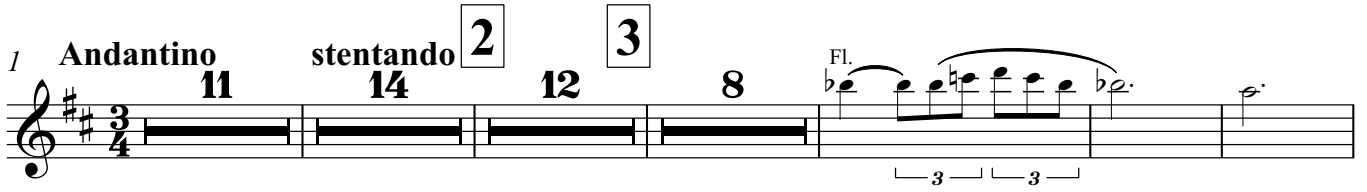
14 **3**

Andantino **2** *ff*

57 **5**

Agnus Dei

1 **Andantino** **11** **stentando** **14** **2** **3** **12** **8** Fl. **3** **3**



49 **con sord.** **pp** **pp** **3** **3** **3** **3**

