

Flöte (auch Piccolo)

Messa di Gloria

Kyrie

Giacomo Puccini (1858-1924)

Larghetto **12** **rall.** **1** **a tempo**

Ky - ri - e e - le - i - son, e -

16 **p** -> Piccolo

19 **rall. molto** **a tempo** **2** **8** **Fg** **f**

37

41 **f** **ff** -> gr. Flöte

45 **rall.** **3** **a tempo** **3** **p** gr. Flöte

51 **rall. molto** **a tempo** **7** **Ob.** **p** **f**

62 **pp**

66 **pp**

Gloria

Allegro ma non troppo

1 **8** VII **Piccolo**

15 **1**

22

29 **f** *cresc.*

36 **ff** **2**

44

52

60 **3** **Andante** **4** VII
 -> gr. Flöte **20** **5**

91 **gr. Flöte** **p**

Flöte (auch Piccolo)

100 *Andante*

2 *f* 2

Musical staff 100-106: Treble clef, key signature of three flats, common time. Measure 100 starts with a fermata. Measures 101-102 contain a two-measure rest. Measures 103-106 feature a sixteenth-note scale starting on G4, marked *f*. Measure 106 ends with a fermata.

107

f

Musical staff 107-110: Continuation of the sixteenth-note scale from the previous staff, marked *f*. Measure 110 ends with a fermata.

111 *stentate*

5 *ff* *p*

Musical staff 111-115: Measure 111 starts with a five-measure rest, then a sixteenth-note scale marked *ff*. Measure 112 has a five-measure rest, then a sixteenth-note scale marked *p*. Measures 113-115 continue with sixteenth-note scales, each marked *p*. Measure 115 ends with a fermata.

116

cresc.

Musical staff 116-120: Measures 116-117 feature sixteenth-note scales. Measures 118-120 feature trills marked *tr*. The staff is marked *cresc.*

121

f *p*

Musical staff 121-125: Measures 121-122 feature sixteenth-note scales marked *f*. Measures 123-125 feature sixteenth-note scales marked *p*. Measure 125 ends with a fermata.

126

6 *mp*

Musical staff 126-131: Measure 126 has a six-measure rest, then a sixteenth-note scale marked *mp*. Measures 127-131 continue with sixteenth-note scales. Measure 131 ends with a fermata.

132

pp

Musical staff 132-134: Measures 132-134 feature sixteenth-note scales marked *pp*. Measure 134 ends with a fermata.

135

pp 12/8

Musical staff 135-137: Measures 135-137 feature sixteenth-note scales marked *pp*. Measure 137 ends with a double bar line and a 12/8 time signature change.

138 *Andante sostenuto*

3 12/8

Musical staff 138-142: Measures 138-142 feature a three-measure rest marked *Andante sostenuto*. The staff is marked 12/8.

Flöte (auch Piccolo)

141 *pp*

144 **affrettando** *f* *dim.*

147 **a tempo** *p* *p*

151 **3** **8** *f* *cl.*

157 *ff* **4**

163 *p* **9** *mp* **2** *Piccolo*

168 **affrettando** *mf* *f*

171 **a tempo** **10** *ff* **Tempo I**

176

184

Musical staff 184-190: Treble clef, key signature of two flats. Measures 184-190 contain a melodic line with eighth notes and slurs. Accents (>) are placed above several notes.

191

Musical staff 191-196: Treble clef, key signature of two flats. Measures 191-196 contain a melodic line with slurs and accents. Measure 196 ends with a double bar line and a 12/8 time signature. Text: -> gr. Flöte rall.

11 Andante sostenuto

197

Musical staff 197-204: Treble clef, 12/8 time signature. Measures 197-204 contain a melodic line with slurs and accents. A **3** (triple) marking is present above measures 197 and 204. Dynamic: *mf*. Text: gr. Flöte

12 Andante mosso

205

Musical staff 205-218: Treble clef, key signature of two flats, 8/8 time signature. Measures 205-218 contain a melodic line with slurs and accents. A **3** (triple) marking is present above measures 205 and 218. Dynamic: *pp*. Text: Cb.

219

Musical staff 219-223: Treble clef, key signature of two flats. Measures 219-223 contain a melodic line with slurs and accents. Dynamic: *mp*. A **3** (triple) marking is present above measure 223.

14

224

Musical staff 224-229: Treble clef, key signature of two flats. Measures 224-229 contain a melodic line with slurs and accents. Dynamic: *mf*.

230

Musical staff 230-233: Treble clef, key signature of two flats. Measures 230-233 contain a melodic line with slurs and accents.

15

234

Musical staff 234-238: Treble clef, key signature of two flats. Measures 234-238 contain a melodic line with slurs and accents. Dynamic: *p*.

239

Musical staff 239-243: Treble clef, key signature of two flats. Measures 239-243 contain a melodic line with slurs and accents. Two **3** (triple) markings are present above measures 239 and 241.

244

Musical staff 244-249: Treble clef, key signature of two flats. Measures 244-249 contain a melodic line with slurs and accents. Dynamic: *mf*. Text: -> Piccolo

Flöte (auch Piccolo)

248 **3** Piccolo **16**
ff

Musical staff 248-254: Treble clef, key signature of one flat. Starts with a triplet of eighth notes. Measure 254 has a dynamic marking of *ff*.

255

Musical staff 255-258: Treble clef, key signature of one flat. Measure 258 has two triplet markings over eighth notes.

259
mf

Musical staff 259-262: Treble clef, key signature of one flat. Measure 259 has a dynamic marking of *mf*.

263
f *pp*

Musical staff 263-266: Treble clef, key signature of one flat. Measure 263 has a dynamic marking of *f*. Measure 266 has a dynamic marking of *pp*.

267 *rall.* *stentate* *a tempo* **2**

Musical staff 267-271: Treble clef, key signature of one flat. Performance directions: *rall.*, *stentate*, *a tempo*. Measure 271 has a dynamic marking of **2**.

272 *rall.* *stentate* **17** *Maestoso* **3** **13** **18** **10** Tpt

Musical staff 272-275: Treble clef, key signature of one flat. Performance directions: *rall.*, *stentate*, *Maestoso*. Measure numbers: **17**, **3**, **13**, **18**, **10**. Instrumentation: Tpt.

300 **19**
f *ff*

Musical staff 300-304: Treble clef, key signature of one flat. Measure 300 has a dynamic marking of *f*. Measure 304 has a dynamic marking of *ff*. Measure 304 has a boxed number **19**.

305

Musical staff 305-310: Treble clef, key signature of one flat. Measure 305 has a dynamic marking of *f*.

311 *Allegro* -> gr. Flöte **12** **20** **9** s.

Musical staff 311-314: Treble clef, key signature of one flat. Performance directions: *Allegro*. Instrumentation: -> gr. Flöte. Measure numbers: **12**, **20**, **9**. Measure 311 has a dynamic marking of *s.*

Flöte (auch Piccolo)

336 gr. Flöte **21**

men, *mf* *mf*

344

p

350 **22**

356

361 *cresc.*

366 **23**

f

374

378 **9**

Flöte (auch Piccolo)

390 **24**
mf

395 *f*

400 *dim.*

406 **25**
p cresc.

412 *ff*

418 **26** -> Piccolo **13** Ob.

436 Piccolo *f* *ff* **27**

441

447 *7*

451 *7*

The image shows a page of a musical score for Flute (also Piccolo). It consists of nine staves of music. The first staff starts at measure 390 with a dynamic marking of *mf* and a box containing the number 24. The second staff starts at measure 395 with a dynamic marking of *f*. The third staff starts at measure 400 with a dynamic marking of *dim.*. The fourth staff starts at measure 406 with a dynamic marking of *p cresc.* and a box containing the number 25. The fifth staff starts at measure 412 with a dynamic marking of *ff*. The sixth staff starts at measure 418 with a dynamic marking of *ff* and a box containing the number 26, followed by the instruction "-> Piccolo 13 Ob.". The seventh staff starts at measure 436 with a dynamic marking of *f* and a box containing the number 27, with the word "Piccolo" written above the staff. The eighth staff starts at measure 441. The ninth staff starts at measure 447 with a dynamic marking of *7*. The tenth staff starts at measure 451 with a dynamic marking of *7*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

456 14

475 28 ³ Ob. *mf cresc.*

483 *f* 29 ³ *Più mosso* 6 9 Ob.

502 30 *ff*

507 *rall.*

511 *Largo* *Pesanti*

515 *Presto*

520

525

528

Credo

Andante 3

gr. Flöte

1 *p* *ff* *mf* *ff*

9 *p* *ff*

16 **1**

20 *ff*

24 *p* *ff*

28 *ff* *p* *ff*

33 **2** *p*

39 **4** *p cresc.*

46 *p*

50 **allarg. molto** 3 4 9 2 VII

65 *p* 4

73 **rall.** 5 **a tempo** 3 *p*

80 4 *p* *ff* 6 14 Ob. *p*

102 7 4 **string.** *p*

110 **rall.** *f* *f* **stentate** *ff* 3

113 **a tempo** 4

119 **Allegro** 4

Flöte (auch Piccolo)

123 *mf cresc.* **8** *ff* **2**

128 *f*

132 *p* **9**

137 *ff*

141 *p* **2**

146 *cresc.*

149 *f* **3** **3** *ff* **3**

10 *Tempo I*

152 *p* **3** **3** *ff*

156 *mf* **3** *ff*

160

2 3 2

p *ff*

167

3 3

p

11

170

4

12

Larghetto, in 4

178

p *f*

185

p

191

f 2 3

201

2 *f* *pp*

14

208 Allegro

6

215

p

15

217 **Andantino**

pp

16

223

-> Piccolo

5

Piccolo

ff

233

238

allarg. molto

a tempo

243

246

2

p *ff*

Sanctus e Benedictus

1 **Andante** 9 Ob. Piccolo **1**

14 **3**

20 **Andantino** 21 **2** *p*

47 **3** *p* *p*

55 **ff**

59 **5** -> gr. Flöte

Agnus Dei

1 **Andantino** gr. Flöte

8 *p*

12 **stentando** 1 7 *p*

24 2 7 *p*

36 3

42

48 **2** 3 3 3 3 *pp*

Detailed description of the musical score: The score is for a flute part in 3/4 time. It begins with a first-measure rest followed by a whole rest for 8 measures. The first note is a half note G4, marked *p*. The second system starts at measure 12 with a **stentando** marking. It features a series of eighth notes with slurs and accents, followed by a whole rest for 7 measures. The third system starts at measure 24 with another 7-measure whole rest. The fourth system (measures 36-41) contains a triplet of eighth notes (G4, A4, B4) and another triplet (A4, G4, F4), both marked with a 3. The fifth system (measures 42-47) continues with eighth notes, including some with flats (Bb4, Ab4), and more triplets. The sixth system (measures 48-53) starts with a half note G4, followed by a 2-measure whole rest, and then eighth notes with triplets (marked with 3) and a final half note G4. The piece ends with a double bar line. Dynamics range from *p* to *pp*.