

Ingo Schulz

Toccata in C

für / for

2 Trompeten / 2 trumpets

2 Posaunen / 2 trombones

Pauken / timpani

Orgel / organ

Toccata in C

Ingo Schulz, 2008

$\text{♩} = 60$

The score is for a 4/4 time piece with a tempo of quarter note = 60. It features the following parts:

- Trompete 1 in C:** Treble clef, 4/4 time. Starts with a whole rest, then plays a half note C4 with a sharp sign (C#4) in the second measure, followed by a whole rest in the third and fourth measures.
- Trompete 2 in C:** Treble clef, 4/4 time. Starts with a whole rest, then plays a half note C3 with a sharp sign (C#3) in the second measure, followed by a whole rest in the third and fourth measures.
- Posaune 1:** Bass clef, 4/4 time. Starts with a whole rest, then plays a half note C3 in the second measure, followed by a whole rest in the third measure, and a half note C3 with a sharp sign (C#3) in the fourth measure.
- Posaune 2:** Bass clef, 4/4 time. Starts with a whole rest, then plays a half note C3 in the second measure, followed by a half note C#3 in the third measure, and a half note C#3 in the fourth measure.
- Pauken*:** Bass clef, 4/4 time. Starts with a whole rest, then plays a half note C3 with a glissando (gliss.) in the second measure, followed by a whole rest in the third measure, and a half note C3 with a tremolo (tr) in the fourth measure.
- Orgel:** Treble and Bass clefs, 4/4 time. Starts with a whole rest, then plays a half note C3 in the second measure, followed by a half note C#3 in the third measure, and a half note C#3 in the fourth measure.
- Pedale:** Bass clef, 4/4 time. Starts with a whole rest, then plays a half note C3 in the second measure, followed by a half note C#3 in the third measure, and a half note C#3 in the fourth measure.

Dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), *mp* (mezzo-piano).

*Für die Aufführung des Werkes sind zwei Pedalpauken nötig.
Bei Verwendung anderer Pauken ist die Paukenstimme vorsichtig anzupassen.
Eine Aufführung ohne Pauken ist nicht möglich!

**Partitur und Stimmen können unter www.musik-art.de frei heruntergeladen werden, sind aber urheberrechtlich geschützt.
Aufführung, Aufnahme und Sendung müssen bei der GEMA - oder in anderen Ländern entsprechend anderen Verwertungsgesellschaften - angemeldet werden!**

6

Trp. (C)

Trp. (C)

Pos.

Pos.

Pk.

Org.

Ped.

f

f

tr

tr

tr

mp

pp

pp

pp

12

Trp. (C)

Trp. (C)

Pos.

Pos.

Pk.

Org.

Ped.

$\text{♩} = 120$

$\text{♩} = 120$

tr

ff

p

p

p

Musical score for measures 18-21. The score includes parts for Trp. (C), Pos., Pk., Org., and Ped. The time signature changes from 7/8 to 3/4 and back to 7/8. The key signature is B-flat major. The Pedal part is marked *p*. The Organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand.



Musical score for measures 22-25. The score includes parts for Trp. (C), Pos., Pk., Org., and Ped. The time signature changes from 7/8 to 3/4 and back to 7/8. The key signature is B-flat major. The Pedal part is marked *p*. The Organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Trp. (C)

Trp. (C)

Pos.

Pos.

Pk.

Org.

Ped.

30

poco a poco accelerando (bis Takt 114)

Trp. (C)

Trp. (C)

Pos.

Pos.

Pk.

Org.

Ped.

mp

p

p

Trp. (C)

Trp. (C)

Pos.

Pos.

Pk.

Org.

Ped.



Trp. (C)

Trp. (C)

Pos.

Pos.

Pk.

Org.

Ped.

pp

pp

pp

pp

pp

tr

p

p

Trp. (C)

Trp. (C)

Pos.

Pos.

Pk. (tr)

Org.

Ped.



Trp. (C)

Trp. (C)

Pos.

Pos.

Pk. *mf*

Org. *mf*

Ped. *mf*

Trp. (C) *mf*

Trp. (C) *mf*

Pos. *mf*

Pos.

Pk.

Org.

Ped.



$\text{♩} = 65$

con sord.

Trp. (C) *con sord.*

Trp. (C) *con sord.*

Pos. *con sord.*

Pos. *con sord.*

Pk. *tr gliss. gliss. gliss. pp*

Org. $\text{♩} = 65$ *pp*

Ped. *pp*

61

Trp. (C)

Trp. (C)

Pos.

Pos.

Pk. *(tr)* *gliss.* *gliss.* *gliss.*

Org.

Ped.

65

Trp. (C) *senza sord.* *mf*

Trp. (C)

Pos. *senza sord.* *mf*

Pos. *senza sord.* *mf*

Pk. *(tr)* *gliss.* *gliss.* *gliss.* *f*

Org. *mf*

Ped. *mf*

10

69

Trp. (C)

Trp. (C) *senza sord.*

Pos.

Pos.

Pk. *mf*

Org.

Ped.

73

Trp. (C)

Trp. (C)

Pos.

Pos.

Pk.

Org.

Ped.

77

Trp. (C)
Trp. (C)
Pos.
Pos.
Pk.
Org.
Ped.

Detailed description: This system contains measures 77, 78, and 79. The two Trumpet parts (C) play a melodic line with eighth notes and rests. The two Positone parts play a bass line with dotted notes and eighth notes. The Piccolo part has a simple bass line with quarter notes. The Organ part features a complex texture with chords and moving lines in both staves. The Pedal part is mostly silent with a few notes.

80

Trp. (C)
Trp. (C)
Pos.
Pos.
Pk.
Org.
Ped.

Detailed description: This system contains measures 80, 81, and 82. The two Trumpet parts (C) are mostly silent. The two Positone parts play a melodic line with a slur over the first two notes. The Piccolo part plays a steady eighth-note bass line. The Organ part has a complex texture with chords and moving lines in both staves. The Pedal part has a few notes and a fermata.

Trp. (C)

Trp. (C)

Pos.

Pos.

Pk.

Org.

Ped.



Trp. (C)

Trp. (C)

Pos.

Pos.

Pk.

Org.

Ped.

86

Trp. (C)
Trp. (C)
Pos.
Pos.
Pk.
Org.
Ped.

f

f

f

f

Detailed description: This system of music covers measures 86, 87, and 88. It features seven staves: two for Trumpet (C), two for Positone, one for Piccolo, one for Organ, and one for Pedal. The organ part is particularly active, with a melodic line in the right hand and chords in the left hand. The trumpet and piccolo parts have dynamic markings of *f* (forte). The key signature has one flat (B-flat), and the time signature is 4/4.

89

Trp. (C)
Trp. (C)
Pos.
Pos.
Pk.
Org.
Ped.

Detailed description: This system of music covers measures 89, 90, and 91. It features the same seven staves as the previous system. The organ part continues with a melodic line in the right hand and chords in the left hand. The key signature changes to two sharps (D major) at the beginning of measure 89. The time signature remains 4/4.

14 92

Trp. (C)
Trp. (C)
Pos.
Pos.
Pk.
Org.
Ped.

95

Trp. (C)
Trp. (C)
Pos.
Pos.
Pk.
Org.
Ped.

98

Trp. (C)

Trp. (C)

Pos.

Pos.

Pk.

Org.

Ped.

101

Trp. (C)

Trp. (C)

Pos.

Pos.

Pk.

Org.

Ped.

16 *104*

Trp. (C)

Trp. (C)

Pos.

Pos.

Pk.

Org.

Ped.

Detailed description: This system contains measures 104 and 105. The first two staves are for Trumpets in C, both of which are silent (indicated by a horizontal line). The next two staves are for Positones; the upper staff has a melodic line with a slur over two measures, while the lower staff is silent. The Percussion staff shows a rhythmic pattern of quarter notes and rests. The Organ staff features a complex melodic line with many accidentals and slurs. The Pedal staff has a single bass note in measure 104 and a half note in measure 105.

|| *106*

Trp. (C)

Trp. (C)

Pos.

Pos.

Pk.

Org.

Ped.

Detailed description: This system contains measures 106 and 107. The first two staves are for Trumpets in C, both playing a melodic line with a slur over two measures. The next two staves are for Positones, both of which are silent. The Percussion staff shows a rhythmic pattern of quarter notes and rests. The Organ staff features a complex melodic line with many accidentals and slurs. The Pedal staff has a half note in measure 106 and a quarter note in measure 107.

Trp. (C)

Trp. (C)

Pos.

Pos.

Detailed description: This block contains the first four staves of the score. The top two staves are for two Trumpets in C (Trp. (C)), and the next two are for two Positones (Pos.). They play a melodic line starting at measure 108. The Percussion (Pk.) part is on the fifth staff, featuring a tremolo in the first measure followed by a series of eighth notes in the subsequent measures.

Pk.

tr

Detailed description: This block shows the Percussion (Pk.) part in more detail. It begins with a tremolo (tr) in the first measure, then continues with a rhythmic pattern of eighth notes in the following measures.

Org.

ff

acc. molto

Detailed description: This block shows the Organ (Org.) part. It features a complex, multi-voiced texture with many notes in both the treble and bass clefs. The dynamic marking *ff* (fortissimo) is present, and the tempo marking *acc. molto* (accelerando molto) is also indicated.

Ped.

ff

Detailed description: This block shows the Pedal (Ped.) part, which consists of a single bass line. It starts with a *ff* dynamic marking and follows a rhythmic pattern of eighth notes.



Trp. (C)

Trp. (C)

Pos.

Pos.

Detailed description: This block contains the next four staves of the score, measures 112-115. The Trp. (C) and Pos. parts are mostly silent, indicated by horizontal lines with bar lines.

Pk.

(tr)

Detailed description: This block shows the Percussion (Pk.) part for measures 112-115. It continues with a tremolo (tr) in the first measure and eighth notes in the following measures.

Org.

Detailed description: This block shows the Organ (Org.) part for measures 112-115. It continues with its complex, multi-voiced texture.

Ped.

Detailed description: This block shows the Pedal (Ped.) part for measures 112-115, continuing with its bass line.

18 *115 rit.*

Trp. (C)

Trp. (C)

Pos.

Pos.

Pk. *(tr)*

Org. *rit.*

Ped.

|| *118 ♩=70*

Trp. (C)

Trp. (C) *ff*

Pos. *ff*

Pos.

Pk. *tr*

Org. *♩=70*

Ped.

Trp. (C)

Trp. (C)

Pos.

Pos.

Pk.

Org.

Ped.

Trp. (C)

Trp. (C)

Pos.

Pos.

Pk.

Org.

Ped.

130

Trp. (C) *mf*

Trp. (C) *mf*

Pos. *mf*

Pos. *mf*

Pk. *tr* *gliss.* *mf*

Org. *f* *mf*

Ped.

134

Trp. (C)

Trp. (C)

Pos.

Pos.

Pk. *(tr)*

Org. *mp*

Ped.

Trp. (C)

Trp. (C)

Pos.

Pos.

Pk.

Org.

Ped.



Trp. (C)

Trp. (C)

Pos.

Pos.

Pk.

Org.

Ped.

141

Trp. (C) *mp*

Trp. (C) *mp*

Pos. *mp*

Pos. *mp*

Pk.

Org.

Ped.

142

Trp. (C) *p*

Trp. (C) *p*

Pos. *p*

Pos. *p*

Pk.

Org. *pp*

Ped. *pp*

Trp. (C)

Trp. (C)

Pos.

Pos.

Org.

Ped.



Trp. (C)

Trp. (C)

Pos.

Pos.

Pk.

Org.

Ped.

tr

p \rightarrow *f*

ff

ff

ff

ff

ff