

Trompete in C

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Die Nacht [Licht]

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Liedstrophen "Die Nacht ist vorgedrungen"  
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## Die Nacht [Licht] 1. Einleitung

Ingo Schulz, 2010/2011

$\text{♩} = 35$

9 **21**  $\text{♩} = 45$  **6** Hn. (F) con sord. *mp*

39 **13**

56 Fl. senza sord. *ppp*

62

66 *ff* *f*

## 2. Einer singt

1  $\text{♩} = 45$

12 16 Bar. Solo

33 Windgeräusche 15 Staub

52 Pos. *p* con sord.

*p*

Detailed description: This section contains three staves of music. The first staff is in 4/4 time, starting with a tempo of quarter note = 45. It features two measures of whole rests, with measures 12 and 16 marked above. The second staff is also in 4/4 time, starting at measure 33 with the instruction 'Windgeräusche' and a measure rest, followed by rhythmic patterns and a measure rest at measure 45, with measure 15 marked above. The third staff is in bass clef, starting at measure 52 with the instruction 'Pos. p' and 'con sord.', followed by a melodic line with a measure rest at measure 60, and a dynamic marking of 'p' below.

## 3. Propheten

1  $\text{♩} = 50$

7 3

15  $\text{♩} = 65$

5 9 4

35  $\text{♩} = 50$   $\text{♩} = 65$

6 S. 3 3 3

43  $\text{♩} = 50$  senza sord.  $\text{♩} = 65$

6 3

53  $\text{♩} = 50$   $\text{♩} = 70$  s.

3 2

er heißt Wun - der - bar, Rat, Held, e - wig Va - ter, *mf*

61  $\text{♩} = 55$   $\text{♩} = 65$  Hn. (F) con sord.

17 2

*mp*

83

3 8

*cresc.*

Detailed description: This section contains seven staves of music. The first staff is in 2/2 time, starting with a tempo of quarter note = 50, and features two measures of whole rests with measures 7 and 3 marked above. The second staff is in 2/2 time, starting at measure 15 with a tempo of quarter note = 65, and features two measures of whole rests with measures 5, 9, and 4 marked above. The third staff is in 2/2 time, starting at measure 35 with a tempo of quarter note = 50, followed by a measure rest and a melodic line with triplets, with measures 6 and 3 marked above. The fourth staff is in 2/2 time, starting at measure 43 with a tempo of quarter note = 50 and the instruction 'senza sord.', followed by a measure rest and a melodic line with triplets, with measures 6 and 3 marked above. The fifth staff is in 2/2 time, starting at measure 53 with a tempo of quarter note = 50, followed by a measure rest and a melodic line with triplets, with measures 3 and 2 marked above. The sixth staff is in 2/2 time, starting at measure 61 with a tempo of quarter note = 55, followed by a measure rest and a melodic line with triplets, with measures 17 and 2 marked above. The seventh staff is in 2/2 time, starting at measure 83 with a tempo of quarter note = 65, followed by a melodic line with triplets and a measure rest, with measures 3 and 8 marked above.

95  $\text{♩} = 55$  **12** Fl.  $\text{♩} = 65$  (con sord.)

*p*

109

112

115

119

122

125

128

132

134

137

140

Musical notation for measures 140-141, featuring eighth notes and sixteenth notes with rests.

142

Musical notation for measures 142-143, featuring eighth notes and sixteenth notes with rests.

144  $\text{♩} = 55$   $\text{♩} = 65$   $\text{♩} = 70$

12 6

Musical notation for measures 144-145, including rests of 12 and 6 measures, followed by notes with a *mf* dynamic.

166  $\text{♩} = 55$   $\text{♩} = 65$  9 17 2 Vla.

Musical notation for measures 166-167, including rests of 9, 17, and 2 measures, followed by notes with a *Vla.* marking.

195

Musical notation for measures 195-196, featuring eighth notes and sixteenth notes with rests, and a *p* dynamic marking.

198

Musical notation for measures 198-199, featuring eighth notes and sixteenth notes with rests.

201

Musical notation for measures 201-202, featuring eighth notes and sixteenth notes with rests, a *mf* dynamic, and triplet markings.

205

Musical notation for measures 205-206, featuring eighth notes and sixteenth notes with rests, a *p* dynamic, and triplet markings.

208

Musical notation for measures 208-209, featuring eighth notes and sixteenth notes with rests, a *cresc.* marking, a *mf* dynamic, and triplet markings.

212 senza sord.  $\text{♩} = 55$  7  $\text{♩} = 50$

Musical notation for measures 212-213, including rests of 7 measures, a *pp* dynamic, and a change in tempo to  $\text{♩} = 50$ .

226 senza sord. rit.

Musical notation for measures 226-227, including rests, a *mf* dynamic, and a *rit.* marking.

# 4. Lobgesang (Magnificat)

1  $\text{♩} = 60$   
**43** s. con sord. **19**

Sie - he, sie - he, *p*  $\curvearrowright$  *f*

66  $\text{♩} = 55$   
 senza sord.  
*mf*

71  
*p* *cresc.*

76  
*f* *mf*

80  
*decresc.* *pp*

84  $\text{♩} = 90$   
**4** con sord.  
*p cresc.*

93 *ff* **14**  $\text{♩} = 70$  S. Solo  
*mf* *pp*  
 die Nie -

112 *pp*  
 dri - gen.

120  $\text{♩} = 40$  **30** Pos. senza sord.  
*mp*

153  
*mf*

159  $\text{♩} = 50$   
**8** **3**

# 5. Die Maßnahmen

1  $\text{♩} = 100$  **11** Picc. *ff* 7

15 *ff* Flatterzunge

19  $\text{♩} = 80$  **3** s.  $\text{♩} = 100$  **6** Picc. *f*

Welt wird flei -

32 *ff* Flatterzunge

35 Flatterzunge

38  $\text{♩} = 80$  **5**  $\text{♩} = 100$  **6** Picc. *ff*

51 Flatterzunge

53 Flatterzunge

56  $\text{♩} = 80$  **6**  $\text{♩} = 80$  **14**  $\text{♩} = 70$  **20**

99  $\text{♩} = 100$  Picc. *ff*

102 Flatterzunge

8 106  $\text{♩} = 80$   $\text{♩} = 100$

4 7 *ff*

119 *Flatterzunge*

124  $\text{♩} = 80$  S. Solo 4 3 4 *ff* rit.

sen — wer - den geschlach -

136  $\text{♩} = 65$  19 Hn. (F) *mf cresc.*

158

160 *ff*

### 6. Licht

1  $\text{♩} = 50$  3 *mf*

8 *mp* *pp*

12 *cresc.* *mf cresc.* *mf*

17 *decresc. al fine*

21 14 Bar. Solo con sord. *pp*

wird Licht!