

Viola

Ingo Schulz

O möcht' er mich küssen

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1. Einleitung - Das Lied der Lieder

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♩=70 ♩=60

ff *mf* *pp* con sord.

9

20

34

42

49

53

58

65

72

81

Musical staff 81: Bass clef, 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are two fermatas: one over the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and another over the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A '3' is written above the first fermata and a '7' is written above the second fermata.

94

Musical staff 94: Bass clef, 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are marked with a *p* dynamic. There are rests in the first and fourth measures.

99

Musical staff 99: Bass clef, 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are marked with a *mf* dynamic. There is a fermata over the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, marked with a '2'.

104

Musical staff 104: Bass clef, 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are marked with a *pp* dynamic. There are rests in the first and fourth measures.

2. Zwiesprache der Liebenden

1 ♩ = 80

Musical staff 1: Measures 1-4. Starts with a 12/8 time signature, then changes to 8/8. Dynamics: *p*, *pp*.

Musical staff 2: Measures 5-8.

Musical staff 3: Measures 9-15. Starts with *pizz.* and ends with *mf*.

Musical staff 4: Measures 16-22.

Musical staff 5: Measures 23-29. Ends with *arco*.

Musical staff 6: Measures 30-37.

Musical staff 7: Measures 38-45. Ends with *pp*.

Musical staff 8: Measures 46-51.

Musical staff 9: Measures 52-58. Ends with *pp*.

Musical staff 10: Measures 59-66. Starts with *cresc.*, *pizz.*, and *arco*. Tempo: ♩ = 80.

Musical staff 11: Measures 67-74. Starts with *mf* and *p*. Tempo: ♩ = 120 (Tempo 1).

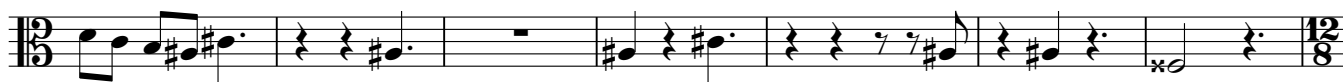
75



82



88



95



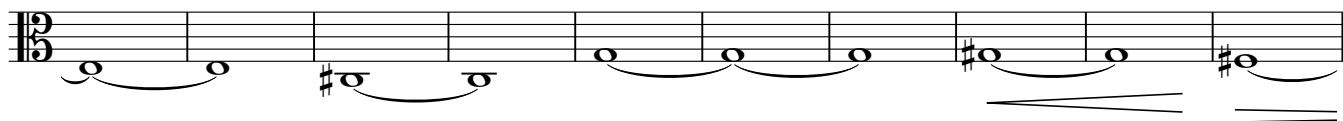
3. Krank vor Liebe

1 ♩ = 60

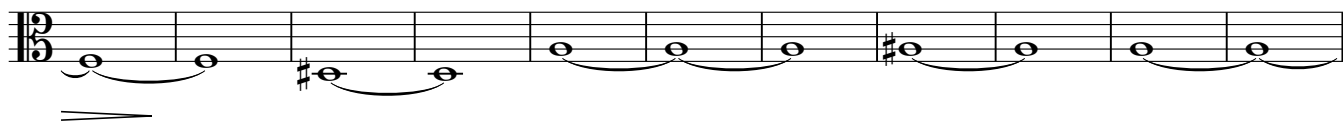
con sord.



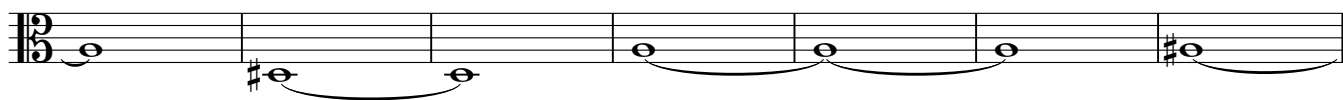
11



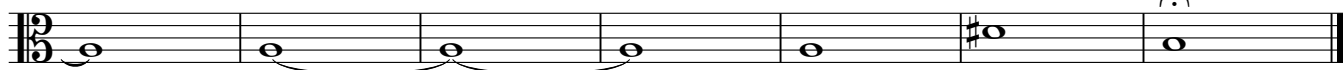
21



32



39



4. Der Winter ist vorbei

1 $\text{♩} = 65$
ad lib.

Die Abschnitte I bis IV werden beliebig oft wiederholt, jede/r ChorsängerIn singt im eigenen Tempo! Die Übergänge von einem Teil zum nächsten sind im Chor fließend. Es wird empfohlen, bei einem Durchgang eine oder mehrere Stimmen synchron singen zu lassen, damit Melodieverlauf und Text einmal klar hörbar werden.

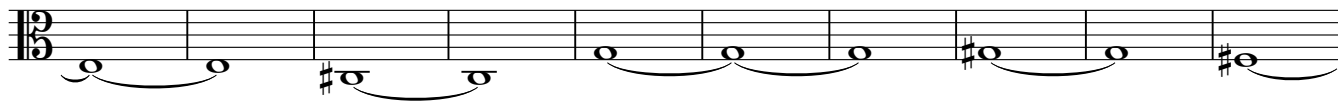
5. Nachtgedanken

1 $\text{♩} = 50$

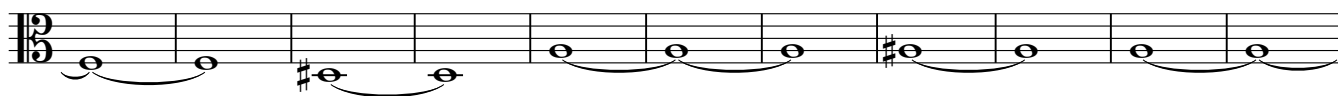
con sord.



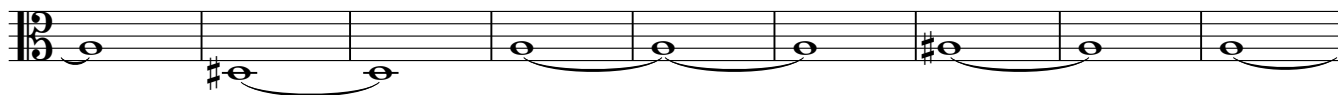
11



21



32



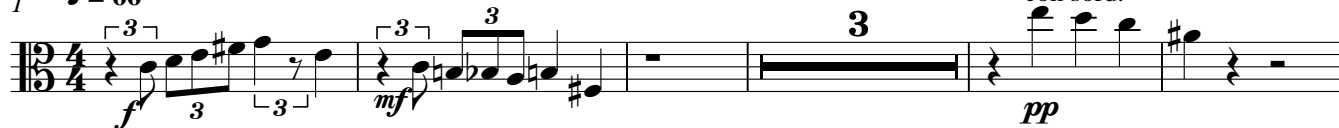
41



6. Liebeszauber - Liebesgarten

1 $\text{♩} = 66$

con sord.



9



15

div. senza sord.



21 unis. div.

mp *mf* *pp*

28 unis. con sord.

mp *f* *pp*

36

47 senza sord. arco

f *p*

54

59

mf *mf*

68

pp *ff*

74 $\text{♩} = 66$ $\text{♩} = 55$

f *mf* *pp*

78

83 $\text{♩} = 60$ $\text{♩} = 50$ rit. 3- - - - - div.

ff *p*