

Violoncello

Te Deum

Anton Bruckner (1824-1896)
Neufassung für Kammerorchester
von Ingo Schulz, 2013/15

Allegro. Feierlich mit Kraft

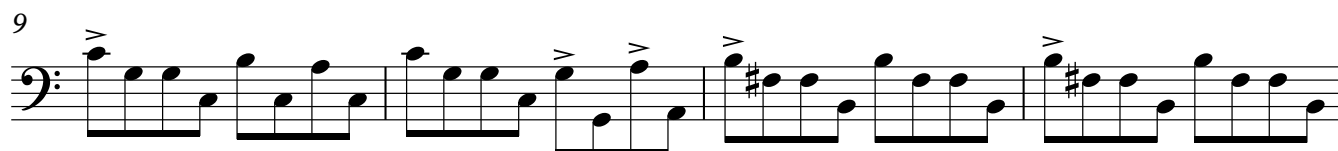
ff



5



9

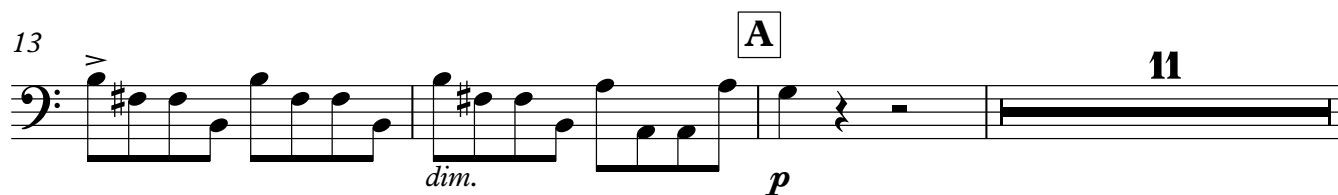


13

A

dim. p

11



27

B

12

S. Solo

vo - - - ce pro - cla - - -



Violoncello

43 **C** a tempo

Musical staff 43-46: Bass clef, C major key signature, 4/4 time signature. The music consists of a continuous eighth-note pattern. The first two measures are marked *pp* (pianissimo).

47

Musical staff 47-50: Bass clef, C major key signature, 4/4 time signature. The music continues with eighth notes. The last two measures are marked *p* (piano).

51

Musical staff 51-54: Bass clef, C major key signature, 4/4 time signature. The music continues with eighth notes. The last two measures are marked *ff* (fortissimo).

55

Musical staff 55-58: Bass clef, C major key signature, 4/4 time signature. The music continues with eighth notes. The last two measures are marked *ff* (fortissimo).

59 **D**

Musical staff 59-63: Bass clef, D major key signature, 4/4 time signature. The music continues with eighth notes. The first measure is marked *fff* (fortississimo).

64

Musical staff 64-66: Bass clef, D major key signature, 4/4 time signature. The music continues with eighth notes.

67

Musical staff 67-70: Bass clef, D major key signature, 4/4 time signature. The music continues with eighth notes. The last measure is marked *dim.* (diminuendo).

71 **E**

Musical staff 71-74: Bass clef, E major key signature, 4/4 time signature. The music continues with eighth notes.

75

Musical staff 75-78: Bass clef, E major key signature, 4/4 time signature. The music continues with eighth notes. The first measure is marked *ff* (fortissimo).

79

Musical staff 79-82: Bass clef, E major key signature, 4/4 time signature. The music continues with eighth notes.

83

Musical staff 83-86: Bass clef, E major key signature, 4/4 time signature. The music continues with eighth notes.

133 H

3 *pp*

139

p cresc. poco a poco

142

dim.

145 *sehr ruhig* J

4 *pp* *p dim. sempre*

153 *pizz.* K

pp *p*

159 L *arco*

mf *fff*

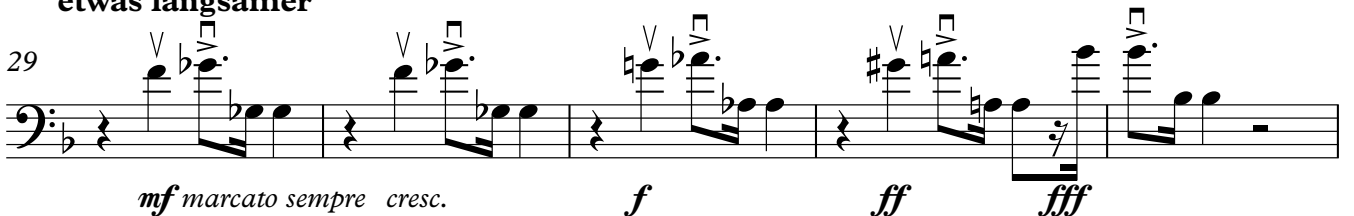
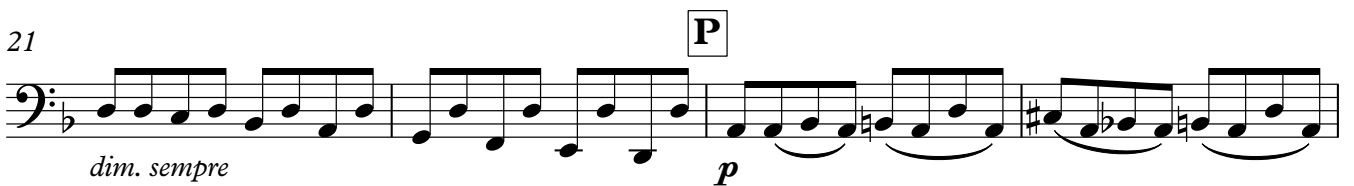
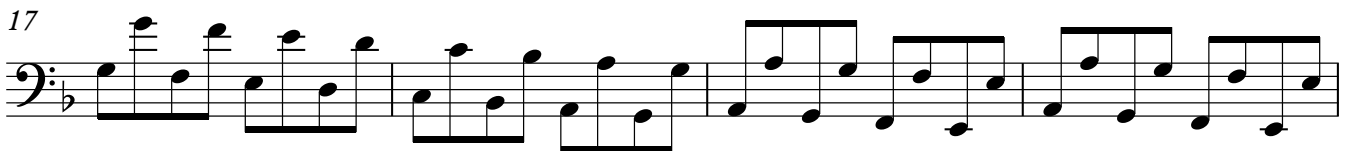
164

Kraftvoll drängend.

168

172 *rit.*

Aeterna fac

1 **O** **Allegro. Moderato** *Feierlich, mit Kraft*

34 *p* *p* *fff* **a tempo**

38 **4**

Salvum fac

Moderato

1 **Q** immer fort lang gezogen *pp* *p* *mf* *dim.*

7 **2** lang gezogen fort und fort *p* *mf*

14 **R** lang gezogen *f* *p* *cresc. sempre*

20 lang gezogen *ppp* **2**

26 *cresc. sempre* *f*

31 **4**

35 **S**

p *mf* *p*

44

dim. sempre

52 **T** Allegro moderato

ff

58

62

66

70

74

dim. *p* *cresc.*

78

mf cresc. sempre *f* *dim.*

83

87

99

106

110

113

In te, Domine, speravi

1 **U** Mäßig bewegt.

S. Solo

marc.

7

14 pizz. sempre

14 *pp* *p*

19

19 *mf*

25

25 *arco* *ff*

Im gleichen gemäßigten Tempo.

Fuge

31

31 *p* *mf*

39

39 *mf* *cresc.* *f* gestrichen

45

45 *cresc.* *ff* gestrichen

49

49 *dim.* *f* *pp* gestrichen

54

54 *poco a poco cresc.* *f* marc.

60

60 *cresc. sempre* *fp*

66

66 *divisi (obere Stimme kann entfallen)*

72 unis. gestrichen
pp *pp sempre* *dim.*

78 **X** Tempo wie anfangs
Allegro moderato
ppp *p* *mf*

86
p *mf cresc. sempre*

92
ff *sempre ff*

97
ohne cresc.

101

105
pp

109 gezogen
sempre pp poco a poco cresc.

115
fff

118

120 **Alla breve.**
5

126 rit. - **2** - **Z** a tempo

fff

131

135

139