

Trompete in C

Anton Bruckner (1824-1896)

Te Deum

Neufassung für Kammerorchester
von Ingo Schulz, 2013/15

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Allegro. Feierlich mit Kraft

ff

8

15 **A** 12 **B** 16

a tempo

43 **C** 6 s.

Sanc - tus,

ff

56 **D**

62

67 **E** 4

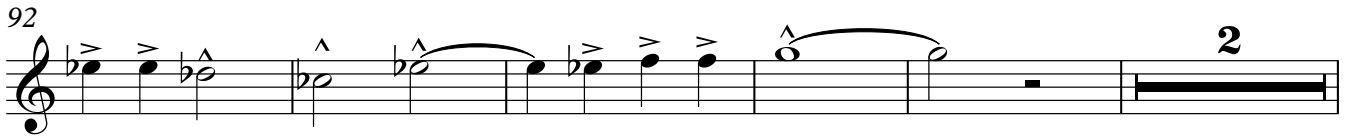
76


83 4

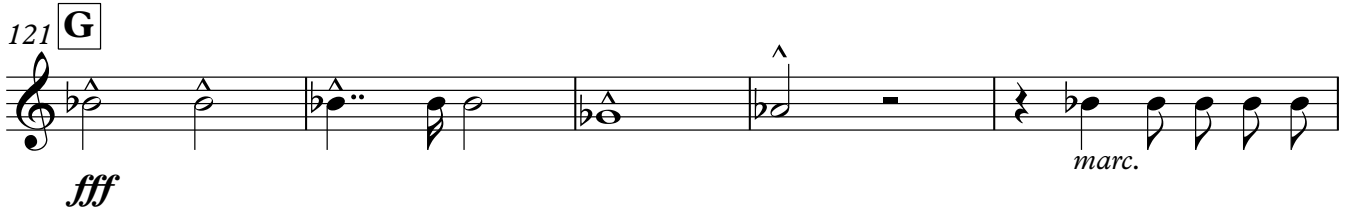
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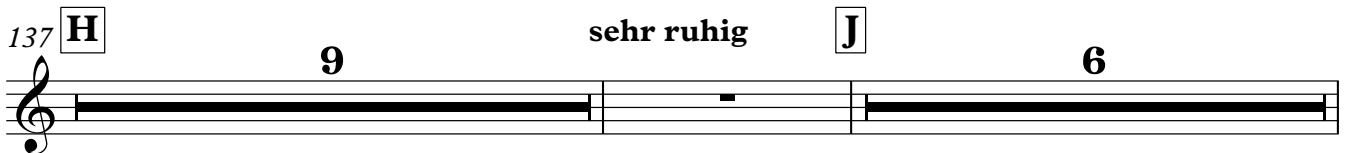
rev. 2.2.2016

92  **2**

99 **F** **18** s.  Spi - - ri - tum.

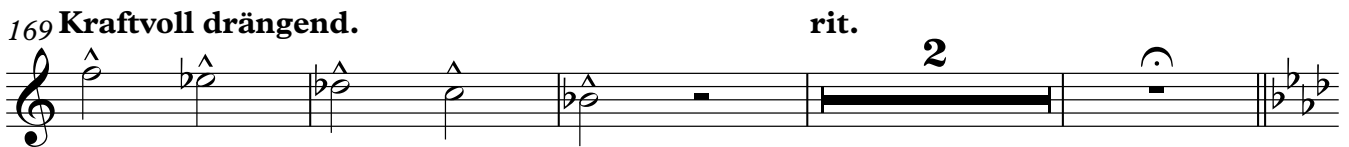
121 **G**  *fff* *marc.*

126  **8**

137 **H** **9** **sehr ruhig** **J** **6** 

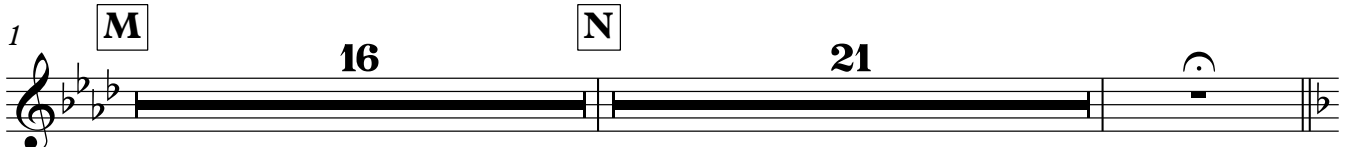
153 **K** **4** *mf* *f*  Ob.

161 **L** *fff* 

169 **Kraftvoll drängend.** *rit.* **2** 

Te ergo

Moderato

1 **M** **16** **N** **21** 

Aeterna fac

1 **O** **Allegro. Moderato** *Feierlich, mit Kraft*

Musical staff 1: Treble clef, key signature of one flat. Starts with a whole rest, followed by eighth notes. Dynamics include *ff*.

Musical staff 2: Treble clef, key signature of one flat. Continues eighth notes. Dynamics include *fff*.

Musical staff 3: Treble clef, key signature of one flat. Features a long slur over several notes.

Musical staff 4: Treble clef, key signature of one flat. Features a long slur over several notes.

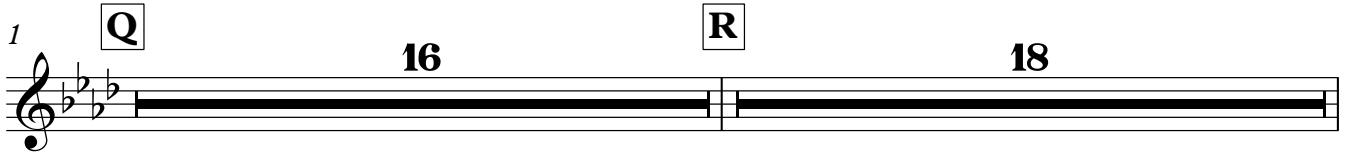
Musical staff 5: Treble clef, key signature of one flat. Marked with **P** and *etwas langsamer*. Includes a 6-measure rest and lyrics *s. glo*.

Musical staff 6: Treble clef, key signature of one flat. Marked with *a tempo* and **4**. Includes lyrics *ri - a,* and *fff*.

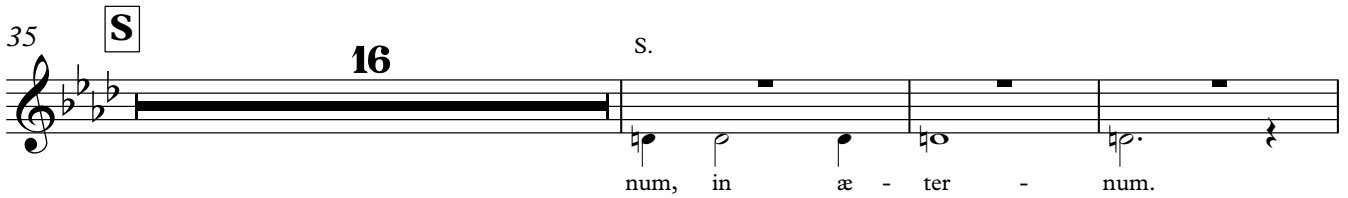
Salvum fac

Moderato

1 **Q** **16** **R** **18**



35 **S** **16** s. num, in æ - ter - num.



54 **T** Allegro moderato *ff*



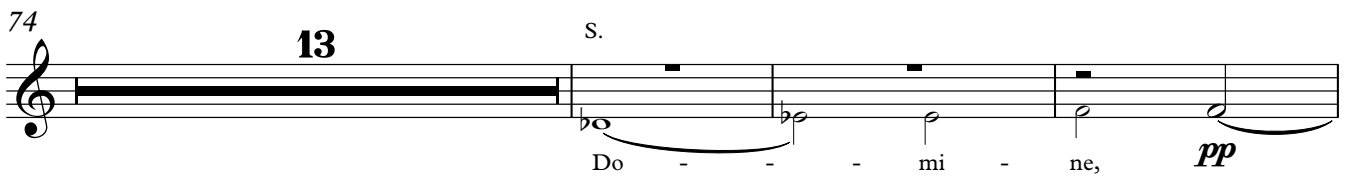
60



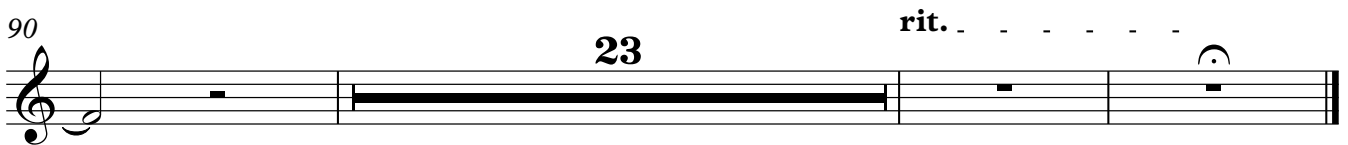
67



74 **13** s. Do - - mi - ne, *pp*



90 **23** rit.



In te, Domine, speravi

1 **U** Mäßig bewegt. **21** Kl. *ff marc. sempre*

26

31 **V** Fuge Im gleichen gemäßigten Tempo. **2** **6** Fg. *mf*

42 *cresc. f cresc. ff*

48 *dim. f mf*

54 **W** **5** *f sempre cresc.*

63 **X** Tempo wie anfangs **15** Allegro moderato **2** Pos. *mf*

84 **3** *mf* **2** *f*

94 **Y** *ff* *sempre ff* **2**

102 *ff* **7** *mf cresc.*

114 *fff*

120 **Alla breve.** *fff* **3** **rit.**

128 **Z** **a tempo**

133

138