

Posaune

Anton Bruckner

Te Deum

Neufassung für Kammerorchester  
von Ingo Schulz, 2013/15

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# Te Deum

Anton Bruckner (1824-1896)  
Neufassung für Kammerorchester  
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*Allegro. Feierlich mit Kraft*

*ff*

**A** 12

**B** 16 **C** a tempo 6 s.  
Sanc - - - tus,

*ff*

**D** *fff*

**E** *ff*

84

*fff*

91

*fff*

99 **F**

*pp*

111

Spi - - ri - tum.

121 **G**

*fff* *marc.*

128 **H**

*p*

140

*f*

sehr ruhig

146 **J** **K** Fl.

*p*

155

*p*

Posaune

158 L

*mf* *f* *fff*

165 **Kraftvoll drängend.**

172 **rit.**

**2**

### Te ergo

**Moderato**

1 M N

**16** **18**

*pp*

### Aeterna fac

**Allegro. Moderato** *Feierlich, mit Kraft*

1 O

*ff* *fff* *marcato sempre*

7

13

19 *dim. sempre*

23 **P** **etwas langsamer**

5 6 s.  
glo - -

36 **a tempo**

4 ri - a, *fff*

# Salvum fac

**Moderato**

1 **Q** **16** VI. I **R**

19

7 7 *p* *mf*

35 **S** **16** s.

16 s.  
num, in æ - ter - num.

54 **T** **Allegro moderato**

54 *ff*

60

67

73 **5** **7**

5 7 *pp*

89 **6**

100 *pp* 8 *pp* *p* *mf*

111 *f* *rit.*

### In te, Domine, speravi

1 **U** S. Solo **Mäßig bewegt.**

In te, *p* *mf* *f*

11 **11** Kl. *ff marc. sempre*

26 *f*

### Fuge

31 **V** **Im gleichen gemäßigten Tempo.** Fg.

*mf* *cresc.*

43 *f* *cresc.*

48 *f* *mf*

54 **W**

Musical staff 54-59 in bass clef. It features three measures of music with dynamics *p*, *mf*, and *f*. Each measure contains a quarter note followed by a quarter rest, with a slur over the notes.

60

Musical staff 60-67 in bass clef. It begins with a *ff* dynamic and a triplet of eighth notes. A first violin part (VI. I) is indicated above the staff. The staff concludes with a *pp* dynamic.

68

Musical staff 68-77 in bass clef. It features a long slur over several measures, ending with a five-measure rest.

78 **X** Tempo wie anfangs  
Allegro moderato

Musical staff 78-84 in bass clef. It starts with *ppp legato sempre* and a crescendo hairpin leading to a *p* dynamic. The staff ends with *cresc. sempre*.

85

Musical staff 85-93 in bass clef. It features two-measure rests and dynamics *mf* and *f*.

94 **Y**

Musical staff 94-101 in bass clef. It begins with *ff* and ends with a two-measure rest and *sempre ff*.

102

Musical staff 102-111 in bass clef. It starts with *ff* and a four-measure rest, followed by *pp poco a poco cresc.* and the instruction *sempre legato*.

112

Musical staff 112-116 in bass clef. It features a long slur over several measures, ending with a *fff* dynamic.

117

Musical staff 117-120 in bass clef. It begins with *Alla breve.* and ends with a three-measure rest.

124 *rit.* . . . . .

*fff*

128 **Z** a tempo

134

138