

Fagott

Anton Bruckner (1824-1896)

Te Deum

Neufassung für Kammerorchester
von Ingo Schulz, 2013/15

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Allegro. Feierlich mit Kraft

89

Musical staff 89: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *fff* is placed below the staff.

97

Musical staff 97: Bass clef, key signature of two flats. It features a double bar line with a box labeled 'F' above it, followed by the number '18'. The staff continues with a melodic line. The dynamic marking *fff* is present. Below the staff, the text 'Spi - - ri - tum.' is written with a 's.' above the first note.

121 **G**

Musical staff 121: Bass clef, key signature of two flats. It features a double bar line with a box labeled 'G' above it. The staff contains a melodic line with slurs and accents. The dynamic marking *fff* is placed below the staff.

128

Musical staff 128: Bass clef, key signature of two flats. It features a double bar line with a box labeled 'H' above it, followed by the number '9'. The staff contains a melodic line with slurs and accents. The dynamic marking *fff* is present.

sehr ruhig **J**

146

Musical staff 146: Bass clef, key signature of two flats. It features a double bar line with a box labeled 'J' above it, followed by the number '6'. The staff continues with a melodic line. The dynamic marking *sehr ruhig* is present. Below the staff, the text 'Fl.' is written above the first note.

155

Musical staff 155: Bass clef, key signature of two flats. It features a double bar line with a box labeled 'K' above it, followed by the number '2'. The staff contains a melodic line with slurs and accents. The dynamic markings *p*, *mf*, and *f* are placed below the staff.

161 **L**

Musical staff 161: Bass clef, key signature of two flats. It features a double bar line with a box labeled 'L' above it. The staff contains a melodic line with slurs and accents. The dynamic marking *fff* is placed below the staff.

166

Musical staff 166: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *fff* is present. Below the staff, the text 'Kraftvoll drängend.' is written.

172 rit.

Musical staff 172: Bass clef, key signature of two flats. It features a double bar line with a box labeled 'M' above it, followed by the number '2'. The staff contains a melodic line with slurs and accents. The dynamic marking *fff* is present. The staff ends with a double bar line and a key signature change to three flats.

Fagott
Te ergo

Moderato

1 **M** 16 **N** 18

pp

Aeterna fac

1 **O** Allegro. Moderato *Feierlich, mit Kraft*

ff

7 *fff*

13 *marcato sempre*

18 *dim. sempre*

23 **P** *etwas langsamer*
p poco a poco cresc. *ff*

33 *a tempo* *fff*

39 **4**

Salvum fac

Moderato

1 **Q** **16** VI. I **R**

19 **7** **7**

p *mf*

35 **S** **19** Trp. (C)

55 **T** Allegro moderato

ff

65

74 **13** S. **6**

Do - mi - ne, *pp*

97 **14** rit.

pp

In te, Domine, speravi

1 **U** S. Solo Mäßig bewegt.

In te, *p* *mf*

7 **3** **11**

f

Fagott

22 Kl.

ff marc. sempre

Fuge

V Im gleichen gemäßigten Tempo.

28

2 5 Kl.

39

mf *cresc.* *poco a poco cresc.*

45

f *cresc.* *ff*

49

2 *mf*

54 W

p *mf* *f* *ff*

61

3 VI. I *p*

68

5

78 X Tempo wie anfangs
Allegro moderato

ppp *legato sempre* *p* *cresc. sempre*

85 **3** *mf* *f*

94 **Y** *ff*

101 **4** *ff*

110 *sempre legato* *pp poco a poco cresc.*

117 *Alla breve.* **3** *fff*

126 *rit.* **Z** *a tempo* *fff*

132 *fff*

138 *fff*