

Ein deutsches Requiem

Viola

I. Selig sind, die da Leid tragen

Johannes Brahms, 1868
Bearbeitung: Ingo Schulz, 2009/2010

Ziemlich langsam und mit Ausdruck

4 div. *p* legato *p* legato

11 *dim.* *pp*

18 5 s. *p*
trö - stet wer

29 **A** *p*

37 *p* 3 6 8 4

47 **B** T. *p* cresc.
Trä - nen,

54 *mf* cresc.

59 *dim.* 2 **C** 4

pp legato Viola

69

76

82

88

93

101

114

125

132

139

146

153

Viola
II. Denn alles Fleisch es ist wie Gras

Langsam, marschmäßig

1
con sordini arco

8 *pp* legato ma un poco marc.

16 *pp* *pp* legato ma un poco marc. **A**

24

30 *p* unis.

37 *pp* **B**

45 *poco a poco cresc.* *mf* *sempre cresc.*

52 *ff*

59 *dim.* unis. *p* *pp*

67

74 **C** Etwas bewegter

79 *p dolce* 7

Viola

4 91

D

vi. 1

p dolce *p cresc.*

100

2 pizz. *pp*

109

pp

118

E

Tempo 1

arco

6 *pp legato ma un poco marc.*

130

pp

138

div. *pp*

146

F

pp legato ma un poco marc.

153

unis. *p*

160

G

pp

168

poco a poco cresc. *mf*

175

sempre cresc. *ff*

182

182 *dim.* *p* *pp* unis.

190

198

H

Un poco sostenuto

senza sord.

198 *f*

204

Allegro non troppo

204 *f*

209

215

I

215 *f*

221

221 *cresc.* *ff* *fp* *pp*

229

K

229 *p* *cresc.* *f*

234

234 **4**

Viola

6

242

Musical staff 242: Bass clef, key signature of two flats. The staff begins with a *mf cresc.* dynamic marking, followed by a *f* dynamic marking. The music consists of a series of chords and eighth notes.

248

Musical staff 248: Bass clef, key signature of two flats. The staff features a sequence of chords and eighth notes.

254

Musical staff 254: Bass clef, key signature of two flats. The staff begins with a *pp* dynamic marking, followed by a *pp* dynamic marking, and ends with a *cresc.* dynamic marking. A box containing the letter 'L' is positioned above the staff.

263

Musical staff 263: Bass clef, key signature of two flats. The staff features a sequence of chords and eighth notes, with *f* dynamic markings.

270

Musical staff 270: Bass clef, key signature of two flats. The staff features a sequence of chords and eighth notes, with a *sempre cresc.* dynamic marking and a *ff* dynamic marking.

277

Musical staff 277: Bass clef, key signature of two flats. The staff features a sequence of chords and eighth notes.

283

Musical staff 283: Bass clef, key signature of two flats. The staff features a sequence of chords and eighth notes, with a *f* dynamic marking and triplet markings.

290

Musical staff 290: Bass clef, key signature of two flats. The staff features a sequence of chords and eighth notes, with a *ff* dynamic marking, a *cresc.* dynamic marking, and another *ff* dynamic marking. A box containing the letter 'M' is positioned above the staff.

297

Musical staff 297: Bass clef, key signature of two flats. The staff features a sequence of chords and eighth notes, with a *p* dynamic marking, a *pp* dynamic marking, and another *pp* dynamic marking. A box containing the letter 'N' is positioned above the staff, followed by the word *tranquillo*.

306

Musical staff 306: Bass clef, key signature of two flats. The staff features a sequence of chords and eighth notes.

314

Musical staff 314: Bass clef, key signature of two flats. The staff features a sequence of chords and eighth notes.

Viola

322 **O**

p *cresc. sempre* *f*

330

333

fp dim. 3

III. Herr, lehre doch mich

1 **Andante moderato**

2 *div.*
p legato

11 **A**

pp

19

26

32 **B**

sf 5

Viola

8 46

Bar. Solo

83 46 Bar. Solo. Musical staff 46-51 in bass clef, 3/4 time. It begins with a whole rest, followed by a half note G2. From measure 48, it features triplet eighth notes. Dynamics include *p* and *cresc.*. The lyrics "nichts vor" are written below the first two measures.

52

52 Musical staff 52-56 in bass clef, 3/4 time. It continues with triplet eighth notes. Dynamics include *f* and *p*.

57

57 Musical staff 57-61 in bass clef, 3/4 time. It continues with triplet eighth notes. Dynamics include *cresc.* and *f*.

62

62 Musical staff 62-67. Staff 62 is in treble clef, 3/4 time, with dynamics *ff* and *pp*. Staff 63-67 are in bass clef, 3/4 time, with dynamics *p* and *f*. A box labeled 'C' is placed above staff 64. The instruction "pizz." is written above staff 65.

68

68 Musical staff 68-74 in bass clef, 3/4 time. It consists of a series of dotted quarter notes with rests.

75

75 Musical staff 75-81 in bass clef, 3/4 time. It consists of a series of dotted quarter notes with rests. Dynamics include *p*.

82

82 Musical staff 82-89 in bass clef, 3/4 time. It features a series of dotted quarter notes with rests. Dynamics include *f*, *p*, and *pp*. The instruction "arco" is written above staff 83.

90

90 Musical staff 90-96 in bass clef, 3/4 time. It features triplet eighth notes. Dynamics include *ff* and *f*.

97

97 Musical staff 97-103 in bass clef, 3/4 time. It features eighth notes with slurs. Dynamics include *p*, *dim.*, and *pp*.

104

104 Musical staff 104-124 in bass clef, 3/4 time. It begins with a whole rest, followed by a half note G2. Dynamics include *pizz.* and *pp*. A box labeled 'D' is placed above staff 105. The instruction "div. arco" is written above staff 110.

125

125 Musical staff 125-131 in bass clef, 3/4 time. It features a series of eighth notes with slurs. Dynamics include *p* and *mf ma dolce*. A box labeled 'E' is placed above staff 126.

Viola

9

130



133



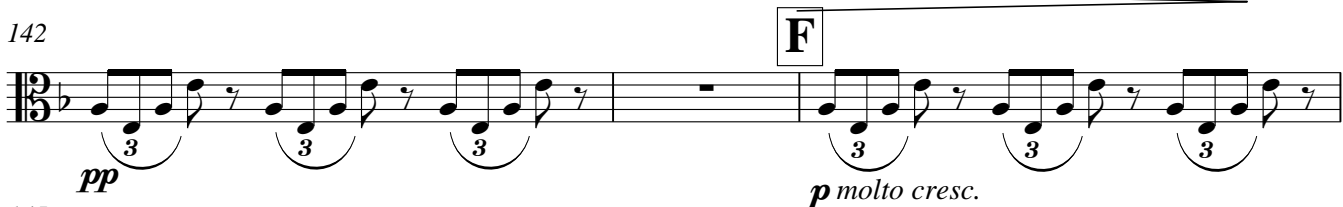
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139



142



145



148



151



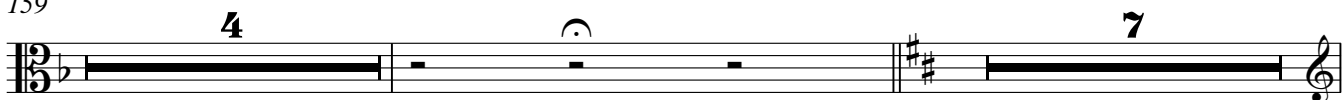
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156



159



Viola

10

171 *s.*
hof - fe _____ auf *f*

174

176

179

182 **G**

185

187

189

191

193

195 **H** *f*

198



201



203



205



206



207



IV. Wie lieblich sind deine Wohnungen

Mäßig bewegt

1



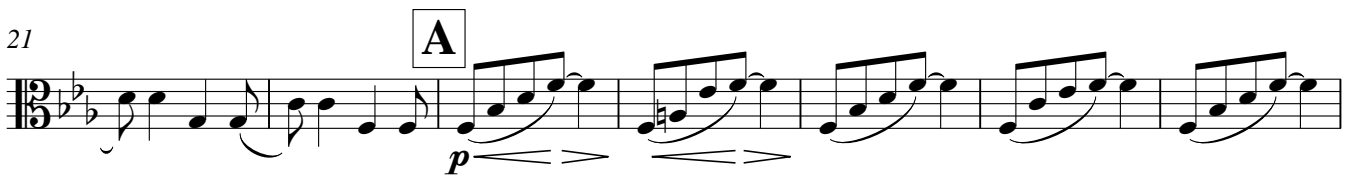
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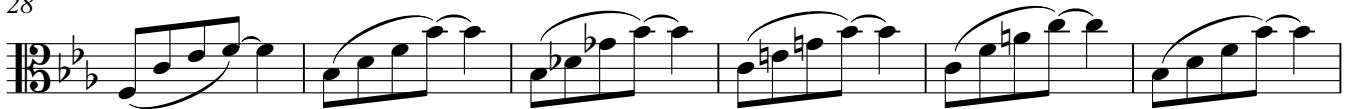
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21



28



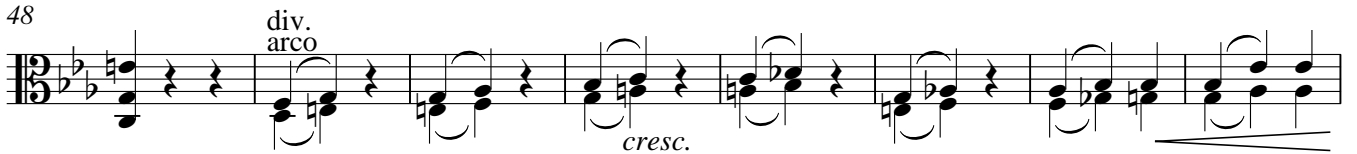
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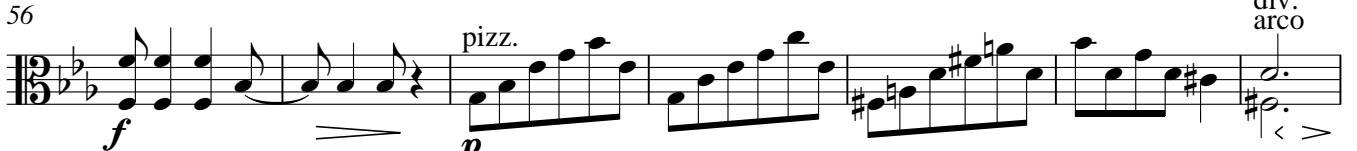
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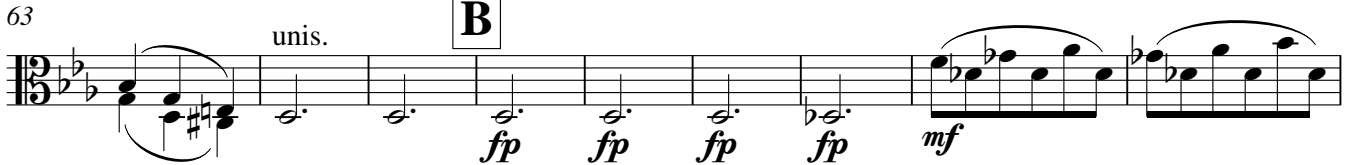
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56



63

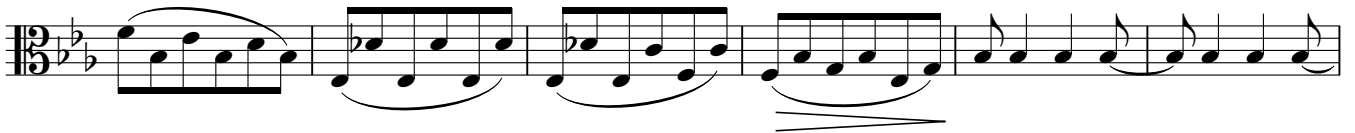


72



Viola

80



86



93



100



106



112



118



124



130



136



144



150



Viola

14
160

Musical staff 160-166. Treble clef, 3/8 time signature, key signature of two flats. The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic and a *cresc.* marking. The second measure has a rest. The third measure has a rest. The fourth measure has a rest. The fifth measure has a piano (*p*) dynamic. The sixth measure has a *cresc.* marking.

167

Musical staff 167-172. Treble clef, 3/8 time signature, key signature of two flats. The staff contains six measures of music. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic and a *dim.* marking.

173

Musical staff 173-178. Treble clef, 3/8 time signature, key signature of two flats. The staff contains six measures of music. The first measure has a piano (*p*) dynamic and a *pizz.* marking. The second measure has a piano (*p*) dynamic and a *pizz.* marking. The third measure has a piano (*p*) dynamic and a *pizz.* marking. The fourth measure has a piano (*p*) dynamic and a *pizz.* marking. The fifth measure has a rest. The sixth measure has a piano (*p*) dynamic and an *arco* marking.

V. Ihr habt nun Traurigkeit

Langsam

con sord. 1

Musical staff 1-5. Treble clef, 3/8 time signature, key signature of one sharp. The staff contains five measures of music. The first measure has a piano (*p*) dynamic and a *dolce* marking. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic and a *dim.* marking.

6

Musical staff 6-12. Treble clef, 3/8 time signature, key signature of one sharp. The staff contains seven measures of music. The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest. The fifth measure has a rest. The sixth measure has a rest. The seventh measure has a piano (*pp*) dynamic, an *arco* marking, and a *div.* marking.

13

A

Musical staff 13-17. Treble clef, 3/8 time signature, key signature of one sharp. The staff contains five measures of music. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic and a *poco cresc.* marking. The fourth measure has a piano (*p*) dynamic and an *espr.* marking. The fifth measure has a piano (*p*) dynamic.

18

Musical staff 18-23. Treble clef, 3/8 time signature, key signature of one sharp. The staff contains six measures of music. The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest. The fifth measure has a rest. The sixth measure has a rest.

24

B

Musical staff 24-29. Treble clef, 3/8 time signature, key signature of one sharp. The staff contains six measures of music. The first measure has a piano (*pp*) dynamic. The second measure has a piano (*pp*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic.

30

Musical staff 30-33. Treble clef, 3/8 time signature, key signature of one sharp. The staff contains four measures of music. The first measure has a rest. The second measure has a rest. The third measure has a rest. The fourth measure has a rest.

34

C

Musical staff 34-37. Treble clef, 3/8 time signature, key signature of one sharp. The staff contains four measures of music. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*pp*) dynamic.

39

Musical staff 39-43. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking *p* is placed below the staff.

44

Musical staff 44-48. Continuation of the melodic line. A dynamic marking *p* is at the beginning, and *dim.* is placed below the staff.

49

D

Musical staff 49-54. The staff begins with a whole rest, followed by a half note and a quarter note. A dynamic marking *pizz.* is placed above the staff.

55

Musical staff 55-59. The staff begins with a half note, followed by eighth and sixteenth notes. A dynamic marking *p* is at the beginning, and *arco* is placed above the staff. A *dim.* marking is at the end of the staff.

60

E

Musical staff 60-64. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *espr.* is placed below the staff.

65

Musical staff 65-69. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking **F** is placed below the staff.

70

Musical staff 70-75. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *pp* is at the beginning. A *div.* marking is above the staff, and a *unis.* marking is at the end.

76

Musical staff 76-80. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *p dolce* is at the beginning, and *cresc.* is placed below the staff. A *pp* marking is at the end of the staff.

Viola

18

69 *senza sord.*
f < *sf* *ff* *ff*
2

78 *Vivace*
ff *sf*

83 *sf* *sf*

89 *sf*

95

102 **D**
f

109 *p*

120 *cresc.* *f*

127 *sf* *sf*

133 *sf* *sf*

139

146 E

f sf sf

153

sf sf

159

ff

166

ff

173 F

ff

181

ff

188

ff

194

ff

200

ff

206 **Allegro**

Allegro

2

Viola

20₂₁₁ vi. 1

Musical staff 1: Treble clef, starting with a whole rest, then a series of eighth notes. A dynamic marking *f* is present below the staff.

214

Musical staff 2: Bass clef, eighth notes.

217

Musical staff 3: Bass clef, quarter notes with slurs.

221

Musical staff 4: Bass clef, quarter notes with slurs. A box labeled **G** is above the staff.

225

Musical staff 5: Bass clef, quarter notes.

228

Musical staff 6: Bass clef, quarter notes.

232

Musical staff 7: Bass clef, quarter notes with slurs. A box labeled **H** is above the staff. A dynamic marking *p* is below the staff.

236

Musical staff 8: Bass clef, quarter notes with slurs. A dynamic marking *f* is below the staff.

240

Musical staff 9: Bass clef, quarter notes with slurs.

244

Musical staff 10: Bass clef, quarter notes with slurs.

248

Musical staff 11: Bass clef, triplet eighth notes. A box labeled **I** is above the staff. A dynamic marking *f* is below the staff.

251

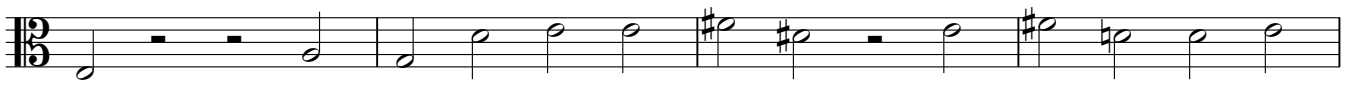
Musical staff 12: Bass clef, chords.

Viola

255



259



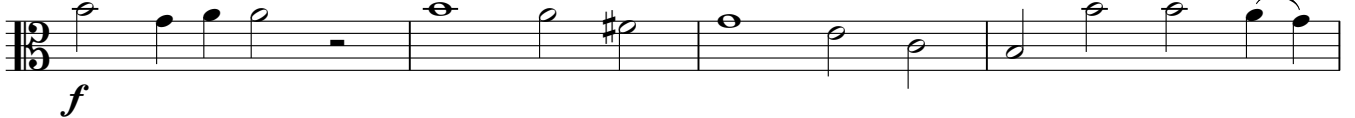
263



267



271



275



278



281



285



288



292



295



Viola

22

298

cresc.

301

304

f

307

310

314

M

ff *p*

318

321

324

cresc.

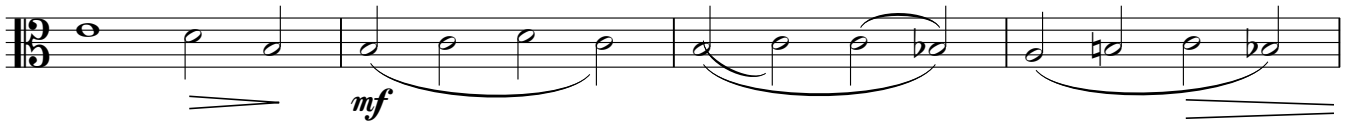
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330

N

f *f*

334



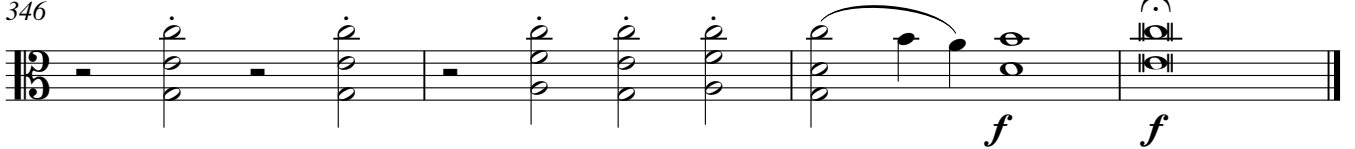
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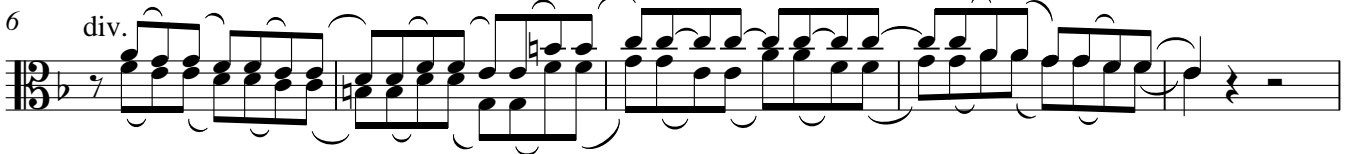
342



346



VII. Selig sind die Toten

1 **Feierlich**

11



15



Viola

24

20

Musical staff 20-24 in 3/8 time, key of B-flat major. The staff contains a series of eighth and sixteenth notes with slurs and accents.

25

Musical staff 25-30 in 3/8 time, key of B-flat major. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *dim.* and *p*.

31

Musical staff 31-36 in 3/8 time, key of B-flat major. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *mf*.

37

Musical staff 37-48 in 3/8 time, key of B-flat major. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *p*. A box labeled **B** is present above the staff. Performance markings include *pizz.* and *arco*. A bracket labeled **8** spans measures 41-48.

49

Musical staff 49-53 in 3/8 time, key of B major. The staff contains a series of eighth and sixteenth notes with slurs and accents.

54

Musical staff 54-61 in 3/8 time, key of B major. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *pp*. A bracket labeled **4** spans measures 54-57. A bracket labeled **6** spans measures 58-61.

62

Musical staff 62-65 in 3/8 time, key of B major. The staff contains a series of eighth and sixteenth notes with slurs and accents.

66

Musical staff 66-70 in 3/8 time, key of B major. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *pp* and *mf*.

71

Musical staff 71-75 in 3/8 time, key of B major. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *pp* and *p*.

76

Musical staff 76-89 in 3/8 time, key of B major. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *pp*. A box labeled **C** is present above the staff. A bracket labeled **10** spans measures 76-85.

90

Musical staff 90-94 in 3/8 time, key of B major. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *pp*. A bracket labeled **4** spans measures 90-93.

100



105



110



116



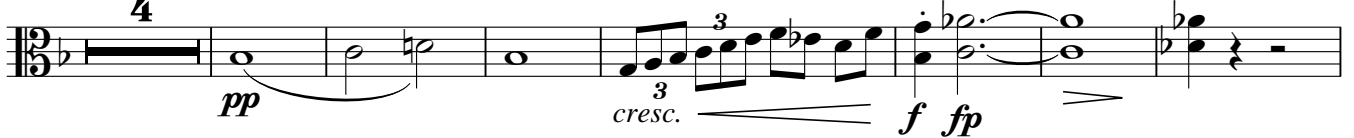
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128



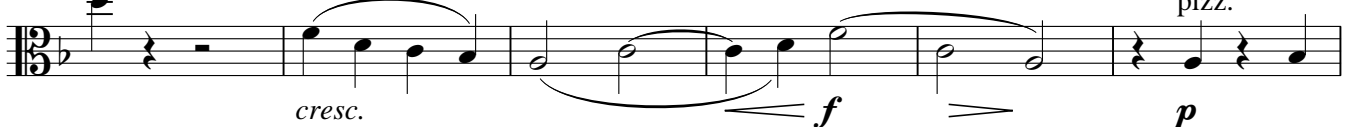
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144



155



161

